

THEME FROM "THE MONKEES"

Words and Music by
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Here we come, — walk-in' down the street, — we get the fun-ni-est
An - y-time, — or an - y place, — just look ov - er your

looks from ev - 'ry-one we meet. — Hey - hey we're the Monk - ees — and
shoul - der guess who's stand - ing there. —

peo-ple say we monk-ey a-round. — But we're too bus-y sing - ing — to put an - y-bod-y down. —

1. We go where-ev-er we want — to — do what we like to do — we

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Chord diagrams for guitar are provided above the vocal line: Am, F, D, G7, C, F, G, C, F, G, A, Am, F. The piano part includes dynamic markings: mp (mezzo-piano) and mf (mezzo-forte). The score includes a 'To Coda' instruction and a first ending bracket.

don't have time to get rest-less there's al-ways some-thing new. Hey, hey we're the Monk-

We're just try-in' to be friend-ly, come and watch us sing and play,-

we're the young gen-er-a-tion and we got some-thing to say.

Hey hey we're the Monk-ees you ne-ver know where we'll be found,

so you'd bet-ter get read-y we may be com-in' to your town. Hey, hey we're the Monk-

Repeat and fade